	Autumn 2	Spring 2	Summer 2
EYFS	Drawing skills	Painting and Printing	3D Sculpture
Cycle A (Yr 1/2)	Art and design skills	Formal elements of art	Landscapes using different
Beatriz Milhazes: Spring 2	(Drawing, painting and design	(Abstract art, line, chalk)	mediums (seaside theme, texture,
	skills)		shade and composition,
			collage/water colours)
Cycle A (Yr 3/4)	Pre-historic art (charcoal and	Formal elements of art	Craft
	creative hands, natural paints)	(geometry, shapes, templates)	(mood board, tye dying, weaving
			and sewing)
Cycle A (Yr 5/6)	Formal elements of art:	Every picture tells a story: create	Design for a purpose: pitching to
	Observational drawing,	a mural and look at British values,	sell, adverts, make a product.
	monoprinting, ink composition	abstract and emojis	

	Autumn 2	Spring 2	Summer 2	
EYFS	Drawing skills	Painting and printing	3D sculpture	
Cycle B (Yr 1/2)	Formal elements of art: pattern, texture and tone and 3D drawings	Sculpture and mixed media: creating sculptures, pop art and comics	Art and design skills: clay, weaving and experimenting with brush strokes	
Cycle B (Yr 3/4)	Art and design skills: printing, carving sculptures, still life	Formal elements of art: texture, pattern, mark making and stamps	Every picture tells a story: photo collages, abstract art	
Cycle B (Yr 5/6)	Photography: Developing photography skills	Make my voice heard: graffiti, drawing, painting and sculpture	Still life: charcoal, erasers and paint to compose	