

### Year 3 (Cycle A)

#### Art: 'Prehistoric Art' assessment record

##### Lesson 1, To understand how prehistoric man made art, and reflect this style in their work

###### Key assessment questions:

- Can children identify features that prehistoric paintings have in common?
- Can children describe why prehistoric people often painted animals?
- Can children look for basic shapes within an animal drawing to help get the proportions of my drawing accurate?

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##### Lesson 2, To scale up drawings and sketches in a different medium

###### Key assessment questions:

- Can children identify key 2D shapes in an image?
- Can children scale up a drawing by sketching the simple shapes first?
- Can children successfully apply and blend charcoal to create form, tone and shape?

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##### Lesson 3, To experiment with the pigments in natural products to make different colours

###### Key assessment questions:

- Can children identify and collect coloured natural items to paint with?
- Can children describe which natural items made the most successful colours, giving reasons?
- Can children create paints using all natural ingredients as prehistoric artists did?

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#### Lesson 4, To select and apply a range of painting techniques

##### Key assessment questions:

- Can children mix paint to create a range of natural colours?
- Can children experiment with techniques to create different textures?
- Can children add fine detail using smaller brushes?

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#### Lesson 5, To apply painting skills when creating a collaborative artwork

##### Key assessment questions:

- Can children work in a group to create a large piece of artwork?
- Can children create designs using both positive and negative impressions of their hand?
- Can children create natural colours using paint?

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