

## Music: 'Ancient Egypt' assessment record

### Lesson 1, Here come the Egyptians

#### Key assessment questions:

- Can children sing in time with other people and a backing track?
- Can children follow or remember the lyrics?
- Can children follow the tune?

Children working towards	Children exceeding

### Lesson 2, Hieroglyphic score

#### Key assessment questions:

- Can children show the structure of a piece of music using non-standard notation?
- Can children improvise music?
- Can children use hieroglyphs to notate their composition?

Children working towards	Children exceeding

### Lesson 3, Play like an Egyptian

#### Key assessment questions:

- Can children play a melody by ear?
- Can children recognise note names and note length?
- Can children make their part balance with the other music around them?

Children working towards	Children exceeding

#### Lesson 4, Pitch Pyramids

##### Key assessment questions:

- Can children play a melody by reading pitch notation?
- Do children know that notes can go either on or between the lines?
- Can children use pitch notation to write down their own melody?

Children working towards	Children exceeding

#### Lesson 5, Egyptian farewell

##### Key assessment questions:

- Can children work as part of a group to compose a piece of music in a particular style?
- Can children notate their piece using hieroglyphs and stave notation?
- Can children perform as part of a group?

Children working towards	Children exceeding