

## Music: 'Looping and remixing' assessment record

### Lesson 1, Body percussion loops

#### Key assessment questions:

- Can children hold my own part?
- Can children play accurately and in time?
- Can children help to layer a looped rhythm?

Children working towards	Children exceeding

### Lesson 2, Mixing loops

#### Key assessment questions:

- Can children create loops of music?
- Can children build layers of sound that work well together?

Children working towards	Children exceeding

### Lesson 3, Learning the original

#### Key assessment questions:

- Can children describe the similarities and differences between an original song and its remix?
- Can children accurately play the melody line of a piece of music?
- Can children play a melody confidently and fluently?

Children working towards	Children exceeding

#### Lesson 4, looping fragments

##### Key assessment questions:

- Can children choose a fragment of the tune to turn into a loop?
- Can children accurately play a section of the tune as a loop?
- Can children play in time to the backbeat?

Children working towards	Children exceeding

#### Lesson 5, remixing

##### Key assessment questions:

- Can children create a suitable structure for my piece of music?
- Can children perform their piece accurately?
- Can children play their piece in time?

Children working towards	Children exceeding