

Music: 'South and West Africa?' assessment record

Lesson 1, Shosholoza a cappella

Key assessment questions:

- Can children hold the tune of my part within a group performance?
- Can children sing unaccompanied?
- Can children use expression within my singing?

Children working towards	Children exceeding

Lesson 2, Playing Shosholoza

Key assessment questions:

- Can children play a major chord on tuned percussion?
- Can children play a two-chord progression?
- Can children play the progression with accuracy?

Children working towards	Children exceeding

Lesson 3, The Shosholoza show

Key assessment questions:

- Can children maintain and play their part accurately?
- Can children stay in time with the other performers?
- Can children offer suggestions for improvement?

Children working towards	Children exceeding

Lesson 4, Drumming away to Africa

Key assessment questions:

- Can children listen to the pulse and play their instrument in time?
- Can children join back in if I lose their place?
- Can children count the rests (silences) accurately?

Children working towards	Children exceeding

Lesson 5, Eight beat breaks

Key assessment questions:

- Can children create a break that fills eight counts?
- Can children play their break accurately?
- Can children play their break in the correct place and in time?

Children working towards	Children exceeding