

Music Timbre and rhythmic patterns - Fairytale assessment record

Lesson 1, Timbre and rhythmic patterns: Characters voices.

Key assessment questions:

- Can children join in with repeated phrases and patterns?
- Can children change my voice to represent different characters?
- Can children understand what timbre means?

Children working towards	Children exceeding

Lesson 2,

Key assessment questions: Timbre and rhythmic patterns: Starting with instruments.

- Can children respond to hand signals?
- Can children use one instrument to create different sounds?
- Can children choose one sound for a character from the 'Three Little Pigs'?
- Can children explain why I have chosen that sound?

Children working towards	Children exceeding

Lesson 3, Timbre and rhythmic patterns: Rhythms

Key assessment questions:

- Can children slap syllables in words?
- Can children clap the rhythmic patterns of spoken phrases?
- Can children think of their own phrases and clap the rhythm of these?
- Can children work as a group to come up with a phrase for part of the story of 'The Three Little Pigs'?
- Can children perform their rhythm whilst the story is being told using their voice and instruments?

Children working towards	Children exceeding
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Lesson 4, Timbre and rhythmic patterns: Responding to music

Key assessment questions:

- Can children listen with concentration to a piece of music?
- Can children notice when different timbres are used?

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Lesson 5, Timbre and rhythmic patterns: Keeping the pulse

Key assessment questions:

- Can children listen to respond to other performers?
- Can children use their voice expressively to join in with repeated phrases?
- Can children use instruments to represent a character from the story?
- Can children clap/play untuned percussion to the rhythm of the story?

Children working towards	Children exceeding
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